



DESIGN CONVERSATIONS

WORKSHOP *REDOING THEORY AND PRACTICE* For those who are interested in the role and purpose of theory in art & design education, we invite you to talk with us about the role of theory within art education.

ArtEZ University of the Arts (NL) has developed a shared theoretical programme for both art & design students under the title THINK (Theorie in de Kunsten). This program, that starts in the first year, has a few objectives: 1) to reconsider the role of regular theoretical courses (philosophy, art history et cetera) 2) to lay bare the common history of all the arts (which includes design) 3) to connect practice and theory by introducing TIP (theory in practice, practice in theory) as a working model 4) to work out a theory of and for the maker

Professor dr. Peter Sonderen (ArtEZ professorship Theory in the Arts) will give a short introduction on the way theory and practice teachers have worked together, bottom-up, to develop THINK. Sonderen is responsible for the development of the whole program that was made at the request of the faculty of Art & Design. The program is flexible which mirrors itself in the different outcomes of the program in the three ArtEZ cities (Arnhem, Zwolle, Enschede). These differences will be discussed by teachers of the program. After that we should like to discuss with the participants of the workshop how they feel (and think) about the relationship between theory and practice, that has become increasingly important since the introduction of research in art education. www.artez.nl